

My name is Andreea Novac, I am a soprano and I am very proud of this!

Some time ago I thought that my goal in life is to become someone, to build something to remember, to leave something behind me. Today I know that my mission is so much more than that. I want to bring joy, to bring life, to tell a story, to make people vibrate and wonder, to share my gift. Every time I become a character and step on that stage, something magical is happening. I almost don't see the public, but I feel it. It gives me energy and we all take part at that evening's "happening". You receive something from me and I take something from you, thus creating a unique kind of bond.

I was born in Bucharest, Romania, but my whole family comes from the Moldavian part of the country, with some Polish, German and Tatar roots. My mother tells me that I was humming every piece that I liked on the Radio ever since I barely said a few words.

The times were tough and all parents wanted their children to study something "real" in order to make a better living. Therefore, I studied math, physics, informatics, and so on. Still, every Sunday when I was in church, where I began to sing, all I wanted to do was to sing.

When I was 16, I went with my best friend for the first time at the Bucharest National Opera, to see Carmen, by G. Bizet. I was totally amazed, stroked, bedazzled, and charmed!!! I left the theater walking if I was drunk, drunk of happiness and excitement. That evening changed my whole life. I made a radical decision to become an opera singer. While I studied at the Economic Studies Academy (ASE) I began taking singing lessons with the re-known soprano Mariana Stoica. As soon as I graduated from ASE I become a voice student at the Bucharest National University of Music studying with mezzo-soprano Cristina Soreanu.

The first role I sang was Vita Mondana in baroque opera "Rapresentazione di Anima e di Corpo", by E. de Cavalieri, in Early Music Festival Miercurea Ciuc, Romania (2008). In 2011 I stepped on the Bucharest National Opera stage with the soprano solo part in "Mosii" Cantata by A. Iorgulescu. In 2015 I debuted in Taumannchen from Hansel und Gretel by E. Humperdinck. From that moment more debutes followed, and beginning with 2018 I am most honoured to be a permanent member of the Bucharest National Opera ensemble. Here I had the chance to work with most distinguished conductors (V. Conta, I. Florea, T. Soare, C. Teodorascu, N. Zur, A. Veronesi, M. Ignat, M. Mottadelli, D. Savic, C. Sandu, A. Samoila) and directors (C. Cotescu, S. Neagrau, P. Stoica, A. Nagy, C. Machedon, I. Furdui, I. Petre, M. de Carlo, P. Curran, S. Barlow).

Besides this wonderful opportunity, I had the great pleasure to be invited by some of the most prestigious musical institutions of our country, both for opera roles and oratorio parts. For example, in 2014 I sang Echo in "Ariadne auf Naxos" with a spectacular cast at the Bucharest Radio Hall, with National Radio Orchestra, conducted by T. Soare, in a live radio broadcasted performance in concert, part of "Strauss 150" anniversary event series. Other examples are 9th Symphony by L. v. Beethoven under the baton of M. Fisher-Dieskau at Iasi Philharmonic in 2015 and Musetta in G. Puccini's "La Boheme", at Cluj Romanian Opera, conducted by J.S.di Pescaserolli in 2018.

Concerning my life outside of the opera, I am a coffee devotee and I absolutely love to read. My favorite books are "The Little Prince" by Saint-Exupery and "The Master and Margarita" by M. Bulgakov. I like

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Neil Gaiman very much and I adore Victor Hugo, especially his poetry. Discovering that new world, imagining neighborhoods or stars, faces, feelings, scents, clothes, ages, gestures, it's like living the lives of the characters described..

Although I enjoy very much sometimes being alone with music and hopes and dreams, my greatest love is for people; and singing is a superb way to express this magical feeling. I wish I was more intellectual and wiser, but I console myself with the well-known fact that high tessitura phrases need a lot of space in the head to resonate! To expand this space and to change the routine of voice exercises, I bought a trumpet and learned to play it. Now my neighbors think that a trumpet player moved in with us.

I have a beautiful family and all my life is a constant, provocative, superb combination between being a wife, a mother, an opera singer and a little extra-something made of surprise, dreams and passions. Remember that evening at the Opera that I told you about? Now I sing in the very same production of Carmen and that is really pure happiness and bliss.