

Sassoon Artists Management

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My name is Anabela Barić, I was born in Zagreb, Croatia where I'm currently living. I've spent a part of my earlier childhood in Austria and Germany so German is a second mother tongue to me. I'm an only child and me and my parents have always had a very strong bond and they have been and still are a huge support for me. When we moved back to Croatia, I started taking drama classes and piano lessons but I always wanted to sing. As a small girl, when people asked me what I wanted to be when I grow up I used to say that I want to be either a Hollywood actress or a singer. When I was 8 I was casted as a vocal talent to dub cartoons and have never stopped doing that. Dubbing cartoons is something I really enjoy doing because it makes me experiment with my voice and all the colors I can get out of it. When I finished high school I enrolled at University in Zagreb and studied art history and archaeology and now I'm a proud owner of a Master's degree in Classical Archaeology. I enjoyed going on digs but somehow, I didn't really feel that archaeology would be my (only) profession. My whole childhood I spent singing in various choirs, first in my music elementary school, then later some very good amateur choirs and since the conductors have always given me the opportunity to sing solos I started thinking about making singing my career. When I was almost finished with my studies at the Faculty of Humanities and Social Sciences I started preparing for the entry exam at Zagreb Music Academy and started working with maestro Giorgio Surian who was also my teacher the next 5 years I've spent at the Music Academy. Mo Surian wanted his students to get the feeling for the stage as quick as possible and so we staged some scenes from Mozart's Le Nozze di Figaro with me as Susanna during my 1<sup>st</sup> year at the Academy. This bond with Mozart stayed with me the whole time and some of my most important career moments are related to singing Mozart: my professional debut at the Croatian National Theatre was Barbarina from Le Nozze and my Masters role with which I finished my education was Despina from Cosi fan tutte. I fell in love with being on stage straight away and so that's where life has taken me since – on to the opera stage where I feel most happy and alive. I also enjoy performing with my chamber vocal ensemble Antiphonus and with the Croatian Baroque Ensemble with who I get the chance to perform rarely performed music and make something special with it. I love travelling, seeing new places, exploring new cities and environments and meeting new people and a professional life in music enables me to live my dreams.